MUSÉE RODIN PARIS

VISITING THE MUSEUM

The museum’s permanent collections are on display in the Hôtel Biron, a prestigious mansion built in the early 18th century by the architect Jean Aubert.

The museum is organized chronologically, beginning on the ground floor with Rodin’s artistic training, his years in Belgium, the sculpture called The Age of Bronze and the commissions he received for The Gates of Hell and the Monument to the Burgers of Calais. The ground-floor visit ends with a reconstruction of a room in the mansion as it was in the sculptor’s day.

The visit continues on the first floor with a themebased presentation of Rodin’s monuments, his painting collection (including Père Tonsy, a masterpiece by Vincent van Gogh), his first solo exhibition and his assemblies and enlargements. Another room, devoted to Rodin’s artistic circle, features the work of Camille Claudel (1864-1943), who donated his works, personal collections and copyrights to the French state. He also donated his property in Meudon, near Paris, now home to the second Rodin museum.

The Paris museum, inaugurated in 1919, is set in a mansion where Rodin lived as a tenant. The poet Rainer Maria Rilke (1875-1921) first told Rodin about the estate, and when the sculptor first saw it, in 1908, he decided to rent four rooms on the ground floor. At first he shared the mansion with other artists including the writer Jean Cocteau (1889-1963), the painter Henri Matisse (1866-1954) and the dancer Isadora Duncan (1878-1927), but from 1913 onwards Rodin was the only occupant.

THE HISTORICAL CONTEXT

The Musée Rodin was created in 1919 on the initiative of Auguste Rodin (1840-1917), who, in 1916, created the Musée Rodin in Paris, a room in the mansion as it was in the sculptor’s day.

The Gates of Hell and The Thinker, The Marble Gallery, also in the garden, presents many of the artist’s marble sculptures. The former chapel now houses the reception and ticket sales area and the museum shop, and hosts two temporary exhibitions a year.

THE HISTORY OF THE MUSEUM

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THE FINAL VERSIONS OF THE SCULPTURES

The final versions of the sculptural works on display include The Monument to the Burgers of Calais, The Gates of Hell and The Thinker. The Marble Gallery, also in the garden, presents many of the artist’s marble sculptures. The former chapel now houses the reception and ticket sales area and the museum shop, and hosts two temporary exhibitions a year.

THE EXHIBITION AND VISITOR SERVICES

The exhibition and visitor services are located in the entrance hall. Visitors are welcomed by the museum’s staff, who can provide information on the exhibitions.

OPENING HOURS

The museum is open on Tuesdays to Sundays from 10 am to 6.30 pm. Last ticket sales closed at 5.30 pm.

STAFF-LED GUIDED TOURS

Guided tours are offered on a daily basis. These tours are led by museum staff and provide a more intimate insight into the life of one of the world’s greatest sculptors.

VILLA DES BRILLANTS

19, av. Augusta Rodin 92190 Meudon
T. +33(0)1 44 14 35 00 musee-rodin.fr

OPENING HOURS

Saturday, Sunday and Tuesday from 10am to 6pm.

GETTING THERE

Metra line 13: stop at Varenne
RER line C: stop at Invalides.

MUSEE RODIN PARIS

77 rue de Varenne
75007 Paris
T. +33(0)1 44 18 61 10
musee-rodin.fr

MUSEE RODIN MEUDON

The Musée Rodin de Meudon is 5.5 miles from the Musée Rodin in Paris to the south-west of the city. It can be reached in 45 minutes by public transport. This estate, where Rodin lived and worked, comprises a villa, a gallery and the garden in which he is buried. The artist’s plaster casts and some of the ancient sculptures he collected are displayed in the atmosphere of a sculptor’s studio. An ideal complement to the Musée Rodin in Paris, the Meudon estate provides a more intimate insight into the life of one of the world’s greatest sculptors.

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GETTING THERE

Metra line 13: stop at the terminus Mairie d’Issy, then bus 190, 290 or 169, stop at Hôpital Percy
RER line C: stop at Meudon - Val Fleury

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